Mr Howard. 1st August 1934

WAIHMM/CM/182/16/771

Howard Original

FOS	DATE	INITIALS
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Telephone—W

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OLD EN

ENGRAVINGS, ETC.

from various sources

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1

WEDNESDAY, AUGUST 1st, 1934

AT ONE O'CLOCK PRECISELY

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1

KITCHEN & BARRATT, LTD., London, N.W.10

Hmm 11/6 £27.5.0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Howard Foster Date 1/8/34

AUCTIONEERS

Lot	Amount £	s.	d.
14	1	5	-
14D	1	-	-
14F	1	-	-
14G	1	-	-
22	1	5	-
29B	1	-	-
64E	1	15	-
114	3	10	-
138	5	-	-
6/4	16	15	-

Lot	Amount £	s.	d.
13/4	16	15	-
176	3	10	-
187	2	10	-
218	4	10	-
£	27	5	

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CATALOGUE

Wednesday, August 1st, 1934

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, ETC.

1 A scrapbook of old Master drawings, etchings, engravings, etc. 25 gns.
2 Chronological pictures of English History, *lithographs* 10/6 40
3 Nine—Hunting Caricatures, *by C. Bridgman, water-colours* 12/-
4 Five—Indian Views, *coloured aquatints, by and after T. & W. Daniell* 10/6
5 A pair—Incidents in the Russian-Japanese War, *by Michael, black and white* 10/6
6 Nine—Egyptian Scenes, *coloured lithographs, after D. Roberts* 10/6
7 Ten—Eastern Scenes, *coloured lithographs* 10/6
8 A Native bee hunting in Australia, *water-colour, by S. T. Gill* 2/10/- Fuller
9 Two—A View of the Island of Grenada, *coloured aquatint, by W. Daniell,* and " Off the Cape—a Man overboard " 10/6
10 A Portrait of Samuel Cooper, Esq., Professor of Surgery, *mezzotint, by S. Cousins, after A. Morton* 21/-
11 Three—The Battle of Kaceljevo, and two others, *coloured* 10/6
12 Four—Native Scenes, *coloured* 10/6
13 Another four 10/6
14 Two—The Relief of Suakin, and The Battle of Majuba, *coloured* 25/- 4
14A Four—Italian Peasants in costumes, *coloured* 18/- Harrison
14B A glass picture—A Burmese Water Fête 10/6
14C Four—Two drawings by G. Morland, and two water-colours—Military Types 10/6
14D A parcel of engravings of native figures and customs of Africa and America 20/- 40/-

14E An album of woodcuts relating to native habits of the South Sea Islands, America and Africa 18/6

20/- 70/- 14F A parcel of engravings of native tribes, ceremonies and tortures of Central America and China

20/- 60/- 14G An album of engravings depicting native rites and marriage customs of Africa and America

15 Eight—A set of four—" The First Steeplechase on Record," *coloured*, and four others 12/- Pearson

16 A pair—Scenes from Shakespeare, *in colours* 8/- Maxwell.

17 Ten—A set of six—Hunting Scenes, *coloured*, and four others, *various* 10/-

18 Twelve—A set of eight—Views at Oxford, and four others 7/- Hewlett

19 John Senex's Anatomy, plates, 6 vol. 10/6 Flenny

20 Ten—Old Persian drawings 10/6

21 Another nine 10/6

25/- 6 22 Twenty-three—Medical Portraits, Views of Hospitals, etc.

23 Eleven—Autograph Letters by Dr. Epps, James Watt, and others 25/-

24 A parcel of old coloured maps 10/6 Flenny

25 Thornton's New Illustration of the Sexual System of Linnaeus, *parts* 14/-

26 A scrapbook of water-colour drawings, etc. 10/6 NS

27 A book of Chinese drawings—Trades, etc. 16/-

28 Knights, Soldiers in armour, etc., *coloured* (35) 8/- Flenny

29 Battle and Historical Scenes, *coloured* (9) 10/6 NS

29A Coloured lithograph plates of Native Scenes, etc. 10/6 NS (*a parcel*)

20/- 70/- 29B Types of South American Indians (*a parcel*)

29C Indian Native Costumes, etc. 10/6 NS (*a parcel*)

29D Prints of Chinese Native Life, etc., *coloured* 10/6 NS (*a parcel*)

29E Twenty-two—Roman Views, *after Pannini and others* 5/- Jacobs.

29F Two—Napoleon on board H.M.S. Belleraphon, *after Orchardson*, and a Racing Scene, *in colours* 5/- Jacobs.

29G Five—Napoleon at Waterloo, Queen Victoria's Diamond Jubilee, and three others 5/- Jacobs.

29H A set of six—Sheldon's National Sports, *coloured, after Alken* 14/-

29J An Albert Durer etching 10/6 NS.

29K " The Slave Market, Constantinople," *mezzotint* 10/6 NS

29L Two—An old print of Adelaide, Australia, and another of Cannes 10/6 NS

29M The North European Brown Bear, *water-colour, by E. Griset* 10/6 NS

29N An old print—Distinguished Men of Science of Great Britain living in 1807 and 1808 10/6 NS.

29P Napoleon rebuking his officers at Bassano, *mezzotint* 10/6 NS

30 Roundhay Park, Leeds, shewing a balloon ascent, *coloured lithograph* 22/- Ormond

31 A scrapbook containing thirty-eight original drawings of birds and flowers 5 gns

32 Two—Old sketch books, containing numerous drawings of Hunting Scenes, etc., *by S. Clark*, and another, containing old Master drawings, etc. 10/6

33 A scrapbook containing water-colour and pencil drawings 10/6

34 Captain Grindlay's Indian Scenery, Costumes and Architecture, *coloured aquatint plates*, 2 vols. 1 gn

35 The Punishments of China, 22 *coloured plates*, 1 vol. 10/6 NS

36 A folio containing sixteen Views of Durban, *in water-colours*, and a parcel of drawings of South African Flowers 10/6 NS

37 A scrapbook of Military and other scenes 10/6 NS

38 Another of Native Scenes 10/6 NS

39 Three—Scenes in British Guiana, *coloured aquatints* 10/6 NS

40 Three—William Harvey, M.D., and two other portraits 21/- NS

41 Four—Types of Indian Natives, *water-colours* 10/6 NS

42 Sadling, Jerome Park, New York, *coloured* 21/- NS

43 The Allied Generals before Sebastopol, *after T. J. Barker* 21/- NS

44 Mezzotint portraits of Artists (68) 15/- Cooper

45 Theatrical mezzotint Portraits (20) 3/- Handley

46 Mezzotint Portraits of Ladies (40) 24/-

47 Mezzotint Portraits of Gentlemen (43) 4/- Perry

48 Military mezzotint Portraits (30) 10/6 do

49 A pair—Tom and his Pigeons, and The Favourite Rabbit, *Knight, after Russell, in colours* 30/- Hall

50 A pair—Innocent Recreation, and Animal Affection, *by Godby, after Miller, in colours* 26/- Hall

51 A set of six—Old English Country Seats, *by and after J. Kip* 5/- Cooper

52 Nine—The Great Exhibition, *Baxter print*, five Japanese coloured prints, and three others 8/- Perry

53 Eight—A pair, *after A. Kauffmann*, and six others, *stipples* 6/- Perry

54 Seventeen—Figure Subjects, etc., *coloured* 6/-

55 Seventeen—Mezzotint Portraits, etc. 5/- Cooper

56 A parcel of water-colour sketches, etc. 4/-

57 Six—Berghem etchings 3/- Cooper

58 A parcel containing two old coloured lithographs—Views in New Zealand, coloured Military prints, etchings, etc. 9/-

59 A Portrait of Mr. Daniel Lambert, *coloured* 10/6 NS.

60 Four—A Swiss View, *coloured aquatint*, and three others 9/ Perry.

61 Four—Lady Hamilton as a Bacchante, *proof mezzotint, T. G. Appleton*, and three others 3/ Cooper.

62 A set of six—Cock Fighting, *after Fielding, coloured* 18/ Leafe

63 A parcel of engravings and prints of native figures and topographical views 10/6 NS.

64 Two large albums of engravings relating to Africa, America, etc. 10/6 NS.

64A A parcel of old Engravings, depicting native figures and ceremonies of Eastern countries and South Sea Islands 10/6 NS.

64B Three albums of prints relating to Egypt and America 21/ NS.

64C An album of engravings of native figures and customs, and Busching's Geography, 1762, 6 *vol.* 10/6 NS

64D A parcel of lithographs and engravings of native figures of South Sea Islands, America and Africa 10/6 NS.

35 1 4. 64E A folio of engravings relating to Africa, Pacific Islands, America, etc.

64F A folio of coloured engravings of Native types, customs, etc. 10/6 NS

64G An album containing coloured lithographs, etc., *by E. Priese*, of Native Peoples NS. 10/6.

64H A folio containing numerous engravings, woodcuts of Ceremonies connected with life and death of the Peoples of the Caribbean Islands, Java, etc. 10/6 NS.

64J A folio of descriptive lithographs, engravings, etc. of the Battles of Alma, Balaclava, Sebastopol, etc. 10/6 NS.

64K Six—An Albert Durer etching, two others, and three old Master drawings 12/6 NS.

64L Six—A pair—Saturday Morning and Evening, *stipples, after Bigg*, and 4 others 12/-

WATER-COLOUR DRAWINGS, ETC.

By or attributed to	LOT	*Subject*
E. Earp, etc.	65	Eight—A pair—Italian Lake Scenes, and six others 5/ Hewitt.
N. W. Williams, etc....	66	Four—A Landscape, *signed and dated* 1865, and three others 2/6 NS.
C. Walters	67	Arabs in the Desert, *signed and dated* 10/6 NS.
J. Pillment, etc.	68	Two—A Harbour Scene and figures, *Indian wash drawing*, and one other 21/ Hewitt

By or attributed to	LOT	*Subject*
A. STORCK, etc.	69	Two—A Skating Scene, *signed*, and one other 2/5
BONINGTON	70	A View of Rouen 2/5
UNKNOWN	71	An old View of Port Said 10/6 NS
O. NORIE	71A	A pair—French Military Engagements, *signed* 21/ NS
UNKNOWN	71B	A set of six—Volcanic Eruptions, *en gouache* 21/NS
E. WALTON	71C	A pair—Bedouins in the Desert, *signed* 10/6 NS
UNKNOWN	71D	An old Continental River Scene, with buildings, animals and figures, *en gouache* 12/
UNKNOWN	71E	A Naval Engagement, *oils* 5/ Hulme
O. NORIE	71F	A pair—French Soldiers, *signed* 14/
M. D. MITCHELL, etc. ..	71G	Two—" La Fileuse," and a Troubadour, *P. J. Antoine* 4/
DAUBIGNY	71H	A River Scene, *signed* 3 8/ M.
MATTHIEU, etc.	71J	Two—A Figure Subject, *signed*, and a Bunch of Flowers 4/ A
W. HUNT	72	Fruit, *signed* Price 3/
WHEATLEY	73	A Figure Subject 8/ Bellman
S. T. DADD, etc.	74	Three—" Meat !" *black and white*, and two others 2/ Standley
SIMONETTI	75	Interior with a Cardinal 10/6
G. NOURY	76	A pair—Figure Subjects, *signed and dated* 10/6
COX, etc.	77	~~Four~~ 5—A View in N. Wales, and three others, *various* 10/
C. DETAILLE.....	78	A Hunting Scene 12/ Feldman
MARILLIER, etc.	79	Two—A Figure Sketch, and another, *Solmiena* 12/
COESS	79A	A Figure Subject 8/
MANET	79B	A Portrait of Courbet, *black and white sketch* 35/ Harrison
TIEPOLO	79C	A Portrait, *in sepia wash* 21/
L. HARPIGNIES	79D	A Sketch, *signed and dated* 1905 5/ Moffat
BARYE, etc.	79E	Two—A Stag, *a sketch*, and a Landscape, *Demarke* 10/6 NS
SAINT-AUBIN	79F	Two—Figure Sketches 9/

By or attributed to	LOT	*Subject*
CRUIKSHANK	79G	Two—May Blossom and Roses, *W. Duffield* 16/ Hill
UNKNOWN	79H	Two—Figure Subjects 35/
TERMULEN	79J	A Dutch Landscape, with figure and sheep 20/
FORBES etc.	79K	Two—A Cornish Village Scene, and a Landscape 14/ NS.
HARDY, etc.	79L	Two—Coast Scene with birds, and a Figure Subject 10/6 NS
UNKNOWN	79M	An Interior with numerous figures 14/
UNKNOWN	79N	The Flower Seller 10/6
A. ZUCCHI	79P	A set of four—Italian Landscapes with ruins and figures, *signed and dated* 1791 4 ff.
J. CONEY	79Q	Interior of Westminster Abbey 7/ Levine
M. GRIERSON	79R	"Compulsory Education", *signed and dated* 1889 16/ Levine

PICTURES, ETC.

UNKNOWN	80	A Portrait of a Girl, *signed and dated* 6/ Levine
E. SCHWARZ	81	A Market Scene in Hungary, *signed* 10/
H. HUNT	82	A Religious Procession in Cairo, *signed and dated*, 1874 21/ NS
UNKNOWN	83	An Incident in the Boer War 21/ NS
35/ R. B. OGLE	84	Sikh Infantry charging, *signed* 4/15 NS.
UNKNOWN	85	The Surveying Ship "The Cowasjee Family" 21/ NS
UNKNOWN	86	A Lake Scene with figures dancing in the foreground 20/6 NS.
UNKNOWN	87	An extensive Landscape with figures, etc. 35/
COROT (*after*)	87A	A Landscape 18/
W. H. CHROME	88	St. Bennet's Mill at Norwich 18/
UNKNOWN	89	Two—The Deaths of Anthony and Cleopatra 18/
UNKNOWN	90	Three—The Old Fisherman, and two others 10/6

By or attributed to	LOT	*Subject*
COLLINS, etc.	91	Two—Children, and one other, *J. H. Parkyn*
FRITH, etc.	92	Four—Figure Subjects
E. K. REDMORE, etc. ..	93	Four—Marine Views
UNKNOWN	94	Four Landscapes
W. HUGHES, etc.	95	Four—Still Life, *panel, signed and dated* 1877, and three others
F. MILES, etc.	96	Seventeen — Ideal Heads (2), fifteen others, various and three frames
UNKNOWN	97	An Incident in the Soudan War, *panel*
FRENCH SCHOOL	98	A Woodland Scene and figures
LEEMPUTTEN, etc.	99	Two—Poultry, *signed*, and one other
ENGLISH SCHOOL	100	Two—Country Scenes
NORWICH SCHOOL	101	A Landscape with Church, *panel*
A. BELLAMI	102	An Italian Girl
UNKNOWN	103	Fort Campbell, Marabastadt, Transvaal, 1860
G. STUART	104	A Portrait of General Wolfe
KNELLER	105	A Portrait of a Lady
LELY	106	A Portrait of Maria S. Cribber
ENGLISH SCHOOL	107	A Portrait of a Lady
A. EGG	108	Two—Head of a Lady, and one other
W. DOMMERSON	109	An Italian Lake Scene, *signed*
ITALIAN SCHOOL	110	A Portrait of a Girl, *pastel*
C. HOGUET	111	A Dutch Landscape with windmill and figures, *signed and dated* 1853
UNKNOWN	112	A Portrait of a Native Prince
FRENCH SCHOOL	113	A Church Exterior with Peasants entering
FLEMISH SCHOOL	114	The Death of Ananias
UNKNOWN	115	An early View of Niagara Falls
FLEMISH SCHOOL	116	The Judgment of Solomon, *panel*
DUTCH SCHOOL	117	A Market Square with a quack doctor
W. MARTIN	118	A View on the Hoogly River, below Calcutta, *signed*
W. SHAYER	119	A Coast Scene with fisher folk
HALS	120	Head of an old Man
WILSON STEER	121	A Landscape with stormy sky
DOWNMAN	122	A Lady standing by a pedestal

By or attributed to	LOT	*Subject*
W. MARTIN	123	A View of the Musselman Burial Ground at Calcutta, *signed*
DUTCH SCHOOL	124	A Landscape with peasants fishing
ENGLISH SCHOOL	125	A Scene in Cumberland
FLEMISH SCHOOL	126	A Landscape with three leopards
T. S. COOPER	127	A Landscape with cattle at a stream
DUTCH SCHOOL	128	A Hermit
EARLY FLEMISH	129	The Adoration of the Magi
KNELLER	130	Portrait of Lady, *oval*
FRENCH SCHOOL	131	Two—A Lady seated in a landscape, and one other
DUTCH SCHOOL	132	Three—Boy with bird's nest, *panel*, and two others
ITALIAN SCHOOL	132A	Ten—Figure Subjects, etc.
HUNT	133	An Interior and figures
MORRIS	134	Three—Sheep in Landscape, and flowers
BAYES	135	Market Day at Sherborne, Dorset
WIMPERIS	136	A View on Dartmoor
COOKE	137	Boats lying off Portsmouth
UNKNOWN	138	Two—Figure Subjects
UNKNOWN	139	Flowers 30/-
HADDON	140	The Fruit Market at Tunis 21/-
J. T. NETTLESHIP	141	Koodoo and Lion, *signed and dated* 1897
T. M. HEMY	142	Two—The Tower of London
POUSSIN	143	A Mythological Figure Subject
WILSON	144	The Miner's Bridge
SIR J. GILBERT, R.A.	145	A Scene from Don Quixote, *signed and dated* 1875, *Exhibited R.A.*
G. A. STOREY	146	Picking Apples 20/-
BEN MARSHALL	147	A Gamecock, *panel*
ENGLISH SCHOOL	148	A pair—Views in Cumberland, with cattle and sheep, *panels*
DAUBIGNY	149	A Landscape
A. H. HAIG	150	The North Aisle of Westminster Abbey, *signed*
BRUSSELS SCHOOL	151	A Landscape with figure and animals
UNKNOWN	152	Two—A Portrait of Lavinia Bingham, *after Reynolds*, and a Portrait of a Lady, *after Gainsborough*

By or attributed to	LOT	*Subject*
UNKNOWN	153	A Landscape with sheep and figure
UNKNOWN	154	Three—A Portrait of a Dutch Girl, and two others
FLEMISH SCHOOL	155	The Adoration of the Magi
KALF	156	Interior of a Larder
UNKNOWN	157	The opening of the 1851 Exhibition by Queen Victoria
ROSELL	158	The Soldier's Return
UNKNOWN	159	An equestrian Portrait of Charles I
E. DESHAYES	160	A pair—Coast Scenes
UNKNOWN	161	Two—Landscapes
BALE	162	Still Life
HERRING	163	Horses at the Village Stream
FRENCH SCHOOL	164	A Vase of Flowers
ITALIAN SCHOOL	165	A Lake Scene, with buildings, boats and figures
PANNINI	166	Interior of a Cathedral
DUTCH SCHOOL	167	A Wooded Landscape and figures
RAEBURN	168	A Portrait of a Gentleman
GAINSBOROUGH	169	A Landscape, cattle and figures
CORREGGIO	170	Venus
UNKNOWN	171	A Landscape with figures
VERNET	172	A Coast Scene with boats and figures
UNKNOWN	173	Two—A Landscape with figures, and one other
SMITH, etc.	174	Six—A House in Algiers, and five others
UNKNOWN	175	Two—A Landscape, and a Figure Subject
DUTCH SCHOOL	176	The Eye Operation
EARLY FLEMISH	177	A Saint, *panel*
ENGLISH SCHOOL	178	A Review off Spithead
DUTCH SCHOOL	180	Soldiers sacking a Village, *panel*
DOU (*after*)	181	The Game Seller, *panel*
DUTCH SCHOOL	182	Head of an old Man, *panel*
RIBIERA, etc.	183	Two—A Study of Heads, and one other
LELY	184	A Portrait of Mrs. Jean Crawfurd
PANNINI	185	An Italian Landscape with ruins and figures
R. S. S.	186	A Naval Engagement

By or attributed to	LOT	*Subject*
DUTCH SCHOOL	187	Two—An Apothecary, and a Boy holding a Torch, *panels*
ENGLISH SCHOOL	188	A Portrait of a Man, *oval panel*
UNKNOWN	189	Six—A Landscape, and five others
UNKNOWN	190	Seven—A Coast Scene, and six others
UNKNOWN	191	Three—A Figure Subject, and two others
UNKNOWN	192	Ten—A Landscape, and nine others
EARLY FLEMISH	193	The Adoration, *panel*
DUTCH SCHOOL	194	Two—A Domestic Interior with figures and Interior of a Cathedral
UNKNOWN	195	Seven—Figure Subjects, etc.
ENGLISH SCHOOL	196	Five—A Portrait of Lord Birkenhead, and four water-colour drawings, etc.
O. CLARE, etc.	197	Three—A pair—Flowers and Fruit, and Ploughing, *E. B. S. Montefiore*
KNELL	198	A pair—Boats off Dundee, and companion
HUNT	199	A Tempting Bait
HOGENSBURG	200	A Portrait of a Lady, *panel*
UNKNOWN	201	A Continental Harbour Scene with boats buildings and figures
DUTCH SCHOOL	202	A pair—Battle Scenes
UNKNOWN	203	A Figure Subject
UNKNOWN	204	Four—A Set of three Landscapes, and one other, *panels*
HOBBEMA (*after*)	205	A Farm Scene
MORLAND	206	Pigs in a Stye, *panel*
ENGLISH SCHOOL	207	A Portrait of a Gentleman
LAWRENCE (*School of*)	208	A Portrait of a Lady
ENGLISH SCHOOL	209	A three-quarter length Legal Portrait
ITALIAN SCHOOL	210	The Virgin, Child and St. Francis
UNKNOWN	211	Two—A Portrait of a Gentleman, and the Death of Wesley, *an engraving*
TURNER, etc.	212	Nine—A View of Lambeth Palace, and eight others

By or attributed to	LOT	*Subject*
S. D. Colkett, etc.	213	Six—A Landscape and Cottage, and five others 15/
Unknown	214	Five—A Portrait of a young Man, and four others 47/6
Venetian School	215	Two—The Virgin and Child with saints, and Head of a Negro 35/
Dutch School	216	Two—An old Woman winding wool, and Horses Fighting 8/
Unknown	217	Two—An Interior with figures, and another 20/
Unknown	218	A Figure Subject
Unknown	219	Two—Foreign Landscapes and figures
Dutch School	220	Flowers in a Vase
Van Goyen	221	A Moonlight River Scene with shipping, *panel*
English School	222	Portrait of a Lady in a white satin dress
Dutch School	223	Portrait of a Man in armour
Unknown	240	Five Landscapes, etc.
Unknown	241	Six—Ruins of a Temple, and five others
Unknown	242	Head of Count Ugolino, *panel*
Unknown	243	Two—Landscapes with Sheep and Donkeys, *panels*
Unknown	244	The Pedlar, *panel*
Unknown	245	The Hunt Breakfast
Unknown	246	Two—A River Scene, and one other
Unknown	247	Three—Head of Lady Hamilton, and two others
Unknown	248	The Magdalene
Unknown	249	A Dutch Coast Scene with buildings, boats and figures
Unknown	250	A Skating Scene in Holland, *panel*
English School	251	A Portrait of a young Man
J. Leitch, etc.	252	Three—A Figure Subject, *signed and dated* 1865, and two Landscapes
Unknown	253	The Cascade of Cerizet
Zuccarelli	254	The Forge
Unknown	255	Six—Aquatic and other Birds, and five others

By or attributed to	LOT	*Subject*
E. MUSTER, etc.	256	Three—A Waterfall, and two others
ETTY	257	Two—Figure Subjects
FRENCH SCHOOL	258	A Girl reading
VAN DER NEER	259	A River Scene by moonlight, *panel*
WARD	260	A Prize Cow
SHAYER	261	A Country Scene
ENGLISH SCHOOL	262	A pair—Country Girls
UNKNOWN	263	Two—A French Peasant Girl and cattle, and one other
NICOLS	264	The renewal of the Lease refused
ENGLISH SCHOOL	265	Two—A Landscape with sheep, and one other
UNKNOWN	266	Two—Shoeing the Bay Mare, *after Landseer*, and one other
DUTCH SCHOOL	267	An Interior with figures and utensils, *signed, panel*
DUTCH SCHOOL	268	A Boer seated at a table, *panel*

269 A carved and gilt frame
270 Three carved frames
271 A carved and gilt frame, 30*in.* *by* 40*in.*
272 Two carved and gilt frames
273 A gilt-swept frame, 30*in.* *by* 25*in.*, with plate glass and removable oval spandrel

FINIS

On WEDNESDAY and THURSDAY,
August 22nd and 23rd.

Messrs. Foster beg to announce that
they will sell on the premises
The Contents of the Residence

" LITTLEDEN,"
HIGHCLIFFE-ON-SEA,
near Christchurch,
Hants.

By direction of the exors. of the late
Mrs. Mabel Morrison.

The Valuable Freehold together with
adjoining plots of land will also be
offered for sale.

Catalogues and particulars upon application.